

A History Of Western Music 8th Edition

A History of Western MusicThe Oxford History of Western MusicHistory of Western MusicA History of Western MusicNorton Anthology of Western MusicRoots of the ClassicalThe Development of Western MusicA History of Western MusicThe Oxford History of Western Music: The early twentieth centuryConcise History of Western MusicThe Oxford History of Western MusicA Cultural History of Western MusicConcise History of Western Music (Fifth Edition)A Cultural History of Western Music: A Cultural History of Western Music in the Industrial AgeThe Tradition of Western MusicA Cultural History of Western Music: A Cultural History of Western Music in the Modern AgeA Cultural History of Western Music: A Cultural History of Western Music in the RenaissanceThe Oxford History of Western Music: Music in the Late Twentieth CenturyA Cultural History of Western Music in the Industrial AgeA Cultural History of Western Music: A Cultural History of Western Music in Antiquity Burkholder, J. Peter Richard Taruskin Christopher Headington Donald Jay Grout Burkholder, J. Peter Peter Van der Merwe K Marie Stolba Donald Jay Grout Richard Taruskin Barbara Russano Hanning Richard Taruskin Lauren Curtis Barbara Russano Hanning Lauren Curtis Gerald Abraham Lauren Curtis Lauren Curtis Richard Taruskin Alexander Rehding Lauren Curtis

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combining current scholarship with cutting edge pedagogy the ninth edition of a history of western music is the text that students and professors have trusted for generations combining thoughtful revisions particularly to chapters on the twentieth and twenty first centuries with exceptional media resources a history of western music provides all the resources that students need in a text that will last a lifetime

sweepingly ambitious the oxford history of western music will illuminate through a representative sampling of masterworks those themes styles and currents that give shape and

direction to each musical age taking a critical perspective that challenges the received wisdom of the field richard taruskin sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history written by an authoritative opinionated and controversial figure in musicology the oxford history of western music provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it it also describes how the context of each stylistic period key cultural historical social economic and scientific events influenced and directed compositional choices unlike earlier surveys taruskin provides greater attention to the full range of 20th century music including american music as part of the mainstream tradition of western music women in music and popular musics the main five volumes are filled with helpful illustrations that enhance the historical context of musical composition as well as musical examples and black and white pictures throughout the sixth volume provides a comprehensive chronology further reading and other source material and an index to the entire set laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music the oxford history of western music will be essential reading for anyone who wishes to understand this rich and diverse tradition pre publication price until 12 31 04 699 00 thereafter

the eighth edition of a history of western music explores how music has grown and changed in the hands of people making choices this humanistic approach places individual people listeners consumers critics performers and composers at the centre of the story and examines what they valued most in music

the definitive survey combining current scholarship with a vibrant narrative carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain what's important where it fits and why it matters peter burkholder weaves a compelling story of people their choices and the western musical tradition that emerged from chant to hip hop he connects past to present to create a context for tomorrow's musicians

roots of the classical identifies and traces to their sources the patterns that make western classical music unique setting out the fundamental laws of melody and harmony and sketching the development of tonality between the fifteenth and eighteenth centuries the author then focuses on the years 1770 1910 treating the western music of this period folk popular and classical as a single organically developing interconnected unit in which the popular idiom was constantly feeding into serious music showing how the same patterns underlay music of all kinds

stolba offers a chronological presentation of the sweep of western music and its composers beginning with the music of antiquity and proceeding to the 20th century since any discussion of the evolution of music is not complete without also discussing events that influenced that evolution this comprehensive text integrates information about historical periods cultures and artistic movements fine art reproductions detailed maps and chronologies newly designed in this edition also help students place the musical discussions in their cultural geographical and historical contexts along with its newly recorded cd sets and accompanying 2 volume anthology the development of western music offers a coordinated presentation of the diverse range of western music and its composers

describes and illustrates a wide range of musical styles found in western culture throughout history and highlights the art and contributions of significant composers

based on the award winning six volume work by richard taruskin the oxford history of western music college edition presents the most up to date and comprehensive history of western music available

barbara hanning s concise history of western music offers students a manageable introduction to the forces that shaped music combining concision with the imaginative pedagogy that her text pioneered hanning focuses on an essential repertoire of 109 characteristic works from the middle ages to the present providing students with the cultural and historical context to illuminate the music and remember its significance the new total access program unlocks a full suite of media resources with every new book including instant access to streaming recordings of the complete norton anthology of western music repertoire an ebook audio for nearly every short example in the text and stunning metropolitan opera video r sum  du site web de l diteur

the oxford history of western music third edition guides students on an immersive journey through the evolution of western music from ancient and medieval times to the present day by emphasizing the connections among works within each cultural era and across time and place the text goes beyond a simple retelling of musical history to develop students listening skills for each period s key works

music has been significant in social religious and political ritual and in education art and entertainment in all human cultures from antiquity to today the cultural history of western music presents the first study of music in all its forms ritual classical popular and commercial from antiquity to today the work is divided into 6 volumes with each volume covering the same topics so readers can either study a period volume or follow a topic across history the volumes are 1 a cultural history of western music in antiquity 2 a cultural history of western music in the middle ages 3 a cultural history of western music in the renaissance 4 a cultural history of western music in the age of enlightenment 5 a cultural history of western music in the industrial age 6 a cultural history of western music in the modern age the topics are identity communities and society changing philosophies and ideas about music politics and power musical exchange and knowledge transfer between the west and the non west musical education popular culture and musical entertainment the places practices and experiences of performance and the development of music technologies and media the page extent for the pack is approximately 1536 pp each volume opens with notes on contributors and an introduction and concludes with notes bibliography and an index

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the oxford history of western music is a magisterial survey of the traditions of western music by one of the most prominent and provocative musicologists of our time this text illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age taking a critical perspective this text sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history written by an authoritative opinionated and controversial figure in musicology the oxford history of western music provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it it also describes how the context of each stylistic period key cultural historical social economic and scientific events influenced and directed compositional choices unlike earlier surveys taruskin provides greater attention to the full range of 20th century music including american music as part of the mainstream tradition of western music women in music and popular music

a cultural history of western music in the industrial age a cultural history of western music in the industrial age covers the period from 1790 to 1920 when western music became entangled with political technological and economic change on a global scale known as the romantic era and renowned for its genius composers and virtuoso performers this period charged full steam ahead with western audiences marveling at musics from the far reaches of the world folksong collectors searching for the musical soul of the people nation states demanding national anthems philosophers contending with the issue of slavery and the phonograph rewriting musical memory besides its traditional aesthetic ethical and pedagogical functions western music became a force in an evolving landscape of work leisure and global economy beating the drums of industrialization the 6 volume set of the cultural history of western music presents the first comprehensive history from classical antiquity to today covering all forms and aspects of music and its ever changing social context the themes covered in each volume are society philosophies politics exchange education popular culture performance and technologies the cultural histories series a cultural history of western music is part of the cultural histories series titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library the digital product is available to institutions by annual subscription or on perpetual access via bloomsburyculturalhistory.com individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via bloomsburycollections.com

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