

Worlds Of Music Titon 5th Edition

The African Imagination in Music Music Endangerment Worlds of Music Ethnomusicology Becoming a Garamut Player in Baluan, Papua New Guinea Music: An Appreciation Forthcoming Books The Musical Classroom Bibliographic Guide to Music Music, Books on Music, and Sound Recordings The Music Business Musical Forecast Music Research The Sonneck Society Bulletin Spotlight on General Music Traditional World Music Influences in Contemporary Solo Piano Literature Subject Guide to Books in Print Music in World Cultures Music in Western Civilization: The Baroque and Classical eras The Musical Quarterly Victor Kofi Agawu Catherine Grant Jeff Todd Titon Jennifer Post Tony Lewis Roger Kamien Rose Arny Patricia Hackett New York Public Library. Music Division Library of Congress Dick Weissman Laurie J. Sampsel The National Association for Music Education, MENC: Elizabeth C. Axford James Patrick O'Brien Craig M. Wright Oscar George Sonneck

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in the african imagination in music noted music scholar kofi agawu offers a fresh introduction to the vast immensely rich and diverse set of repertoires that comprise the sound worlds of sub saharan african music agawu introduces readers to the basic elements of african music and to the values upon which they are built he then explores the key dimensions and resources of african music

including the place of music in society musical instruments the relationship between language and music rhythm melody form harmony and finally appropriations of african music by musicians around the world written in an accessible styles the african imagination in music is poised to renew interest in black african music and to engender discussion of its creative underpinnings by africanists ethnomusicologists music theorists and musicologists from back cover

in response to increased focus on the protection of intangible cultural heritage across the world music endangerment offers a new practical approach to assessing advocating and assisting the sustainability of musical genres drawing upon relevant ethnomusicological research on globalization and musical diversity musical change music revivals and ecological models for sustainability author catherine grant systematically critiques strategies that are currently employed to support endangered musics she then constructs a comparative framework between language and music adapting and applying the measures of language endangerment as developed by unesco in order to identify ways in which language maintenance might and might not illuminate new pathways to keeping these musics strong grant s work presents the first in depth standardized replicable tool for gauging the level of vitality of music genres providing an invaluable resource for the creation and maintenance of international cultural policy it will enable those working in the field to effectively demonstrate the degree to which outside intervention could be of tangible benefit to communities whose musical practices are under threat significant for both its insight and its utility music endangerment is an important contribution to the growing field of applied ethnomusicology and will help secure the continued diversity of our global musical traditions

this market leading best selling text covers ethnomusicology the study of music in a people s way of life which treats music as a distillation of cultural styles the authors of this text approach diverse musical styles with the desire to understand them on their own terms as the people who make the music would understand them the text is organized by region each study focuses on the life histories and autobiographies that are essential to understanding music as a human activity song lyrics are singled out by the authors as a way to understand the meaning and purpose of musical performances musical examples or transcriptions are included on the accompanying cds and are treated throughout as points of departure for discussion student music making projects singing building and playing instruments greatly increase music appreciation and allow students to experience firsthand what it s like to be an ethnomusicologist puzzling out unfamiliar music this text seeks to provide as much pleasure as knowledge fostering lifelong curiosity and a desire to experience and appreciate music in all its forms

ethnomusicology a research and information guide is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology the book is divided into two parts part one is organized by resource type in categories of greatest concern to students and scholars it includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives it also offers annotated entries on the basic literature of ethnomusicological history and research part two provides a list of current publications in the field that are widely used by ethnomusicologists multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

the garamut is a log idiophone that is found in many of the coastal and island areas of papua new guinea the instrument's primary use is as a speech surrogate and in some regions the garamut is also used in large ensembles to play complex music for dancing in baluan island within the manus province this style of garamut playing is comparatively highly developed this book follows the author's processes and methods in learning to play the music of the garamut to the level at which he became accepted as a garamut player by the people of baluan lewis argues that analysis is essential in learning to play the rapid tempi and complex rhythms of baluan garamut music in a cultural context where there is no formal teaching process for the music the transcription and analysis of the baluan garamut repertoire is the centrepiece of this study reflecting the cognitive structures of the learning process and revealing the inner workings of the music's complexity as well as a striking beauty of form and structure the book concludes with reflections on the process of a cultural outsider becoming a garamut player in baluan and on the role of musical analysis in that process on the ethnomusicologist's role in transmission of the music and on the nature of continuity and change in a musical society such as baluan

through eight editions roger kamien's music an appreciation has become the most widely used text for music appreciation and introduction to music literature courses the author has approached his new ninth edition with the goal of re-examining the scholarship and refreshing the repertoire while maintaining the strengths that have made the book number one the clear presentation of musical elements the vivid depiction of music history the carefully chosen musical examples the detailed and informative listening outlines and the unsurpassed supplements package

assuming no musical background this book seeks to provide a fundamental understanding of how music works and also to demonstrate how to convey this understanding to others offering an introduction to playing and reading music it aims to develop skill

in teaching it

a comprehensive guide to getting started and succeeding in all facets of the music industry from songwriting to performing to studio engineering and instrument manufacturing and repair the music business is an indispensable reference for anyone in the music business or anyone who hopes to be

introduces music students to the major print and electronic research tools available to them both for graduate level music bibliography or research courses and for any music courses requiring students to write research papers it guides students to the most significant english language research tools and resources reference titles in major areas and the principal sources in french german italian and spanish publisher s description

general music teachers at all levels elementary middle school and high school will find ideas suggestions and lesson plans for teaching to the national standards in this publication includes sections on teaching each of the nine standards as well as chapters about general music assessment and alternative strategies such as orff and kodály article topics include singing composition improvisation and guitar

identifies pieces in contemporary solo piano literature that show world music influences not traditionally associated with the standard repertoire of western european art music the resulting annotated bibliography therefore includes pieces which use or attempt to emulate non western scales modes and folk tunes and rhythmic percussive or harmonic devices and timbres

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